

Effective from A.Y: 2019-20

Learning objective: The learner will be able to understand the history, built and natural heritage of Goa.

Course Methodology:

Lectures/ tutorials/laboratory work/ field work/ outreach activities/ project work/ vocational training/viva/ seminars/ term papers/assignments/ presentations/ self-study/ Case Studies etc. or a combination of some of these. Sessions shall be interactive in nature to enable peer group learning

Syllabus:

UNIT 1: Introduction to History of Goa	12 Hours
Etymology of Goa, Early Goa from 1000A.D to 1510 A.D, Goan Society, Status of women, Gaunkari system, Influence of the Maratha and the Portuguese on Goa, Maratha influence on Goa and The Portuguese Rule in Goa from 1510-1961.	
UNIT 2: Political Reforms in Goa	12 Hours
Old Conquests, New Conquests, Political reforms in Goa from 1961-2011. Integration military rule and transition to democracy from 1961-2011. Trade practices, Opinion poll.	
UNIT 3: Introduction to Heritage of Goa	12 Hours
Heritage, Meaning, Scope, Classification, Natural heritage, Geographical heritage: Flora and Fauna, Sacred Groves, Built heritage: Domestic, Politico-Military, Religious, Archaeological and Architectural Heritage, Goan Diaspora, Living heritage.	
UNIT 4: Cultural Heritage of Goa	12 Hours
Cultural heritage, Music, Dance, Folktales, Dress, Cuisine, Festivals, Religious precepts and Practices, Syncretism in Goan Society. Contributions of NGOs, Educational institutions, Government interventions and support.	

Suggested Readings:

1. Hall, Maurice 'Window on Goa – A History& Guide'. (Latest edition), Quiller Press, London.
2. Alvares, Claude. 'Fish Curry and Rice'. (Latest edition), The Goa Foundation, Mapusa.
3. Sakhardande, Prajal. 'Muslim History and Heritage of Goa'. (Latest edition), Konkani Shanti Publications, Mapusa.
4. Dhume, Anant R. 'The Cultural History of Goa - from 10000 B.C. to 1352 A.D'. (Latest edition), Broadway Book Centre, Panjim.
5. Phaldesai, Pandurang. 'Kaleidoscopic Goa : A Cultural Atlas'. (Latest edition), V.D.E.R. Foundation, Panjim.
6. Nambirajan, M. 'Coastal Archaeology of Western India - with special reference to Goa'. (Latest edition), Broadway Book Centre, Panjim.

Learning outcomes:

The learner will be able to:

1. Understand the influence of history and culture on present day Goa.
2. Identify the dynasties that ruled Goa and their cultural legacies.
3. Understand the tangible and intangible heritage of Goa

