Objectives of the Course: The course aims to acquaint students with the fundamentals of the role and functions of museums from their historical beginnings to the present, the philosophy and multifarious nature of museums including emerging trends in Museology in the form of New Museology that sees museums "beyond walls."

Module 1: History and Philosophy
General principles of museums- definition of museums and scope – history of museums (India and world) – functions of museums (collection, presentations, documentation, research and interpretation)- types of museums- legislations concerning museums- professional bodies.

Module 2: Collection and Documentation
Collection: Origin- collection theory- modes of acquisition- museum problems (Forgeries, copies, replicas, reproduction) - export/import collection
Documentation- accessioning- identifications- methods of cataloguing- classifications- video discs- databank- technical files
Collection Research- research on museums studies- organization of research- audio video aids- museum library- slide library

Module 3: Presentation, Interpretation and Communication
Analysis of materials- types of exhibition- museum architecture- attendance surveys- museums educational personnel- programmes for public (tours and guides)

Module 4: Conservation, Preservation, Care and Handling of Museums Materials
General principles of conservation- preservation and restoration- environmental conditions (Exhibits, storage, traveling)- Care and handling (movement, crating and packing)- basic infrastructure of museums conservation laboratory.

Recommended Reading lists:
1. Ghosh, Dev Prasad: Studies in Museum and Museology in India, Indian Public
2. India, Ministry of Education: Problems & Trends in Museology, Ministry of Education